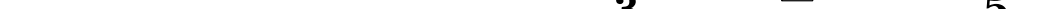


Timpani

Georges ENESCO
Valentin Doni

1 Op. 25
I

22 *p* 4 ♩ = 60



32 **In 8** *mf* $\text{♩} = 55$ **In 4**
poco rit. 6
f f ff
 40

40

44 7 ♩=50 2 2 pochiss. rit. 8 a tempo ♩=50 3

pp

52 $\text{♩} = 45$ *pp*

pp

56 9 ♩=50 *ff* ♩=45 10 ♩=50 *pp*

ff *pp*

64 ♩=45

2

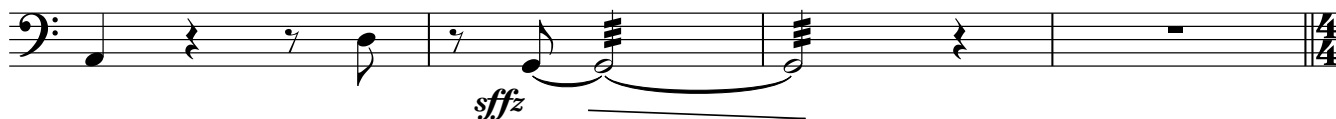
11

11

♩=50

2

Timpani

68 $\text{♩}=40$ $\text{♩}=52$ $\text{♩}=50$ 72 *ff*[12] $\text{♩}=50$ 

75



78 [13]



85

poco rit.

[14]

a tempo



88

 $\text{♩}=50$ $\text{♩}=50$ 

90

 $\text{♩}=50$ $\text{♩}=50$ 

93

[15] $\text{♩}=50$ *p* $\text{♩}=50$ 

95



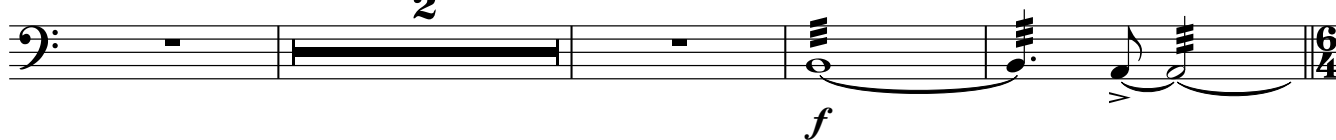
rit. molto tranq.

pochiss. animato

97

[16] $\text{♩}=50$ $\text{♩}=58$

ca - lan - do - poco a poco - poco allarg.



Timpani

3

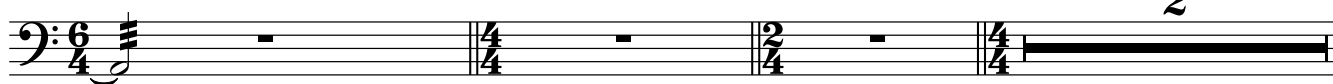
pochiss. rit.- esitando, tranq.

103

17 ♩=60

♩=45

2



> p

poco rallentando -

108

a Tempo lento ♩=40

18

senza rigore - - - a Tempo I molto tranq.

2

3

2

2



II

Timpani

Andante sostenuto e misterioso ♩ = 46

3 6

11 [19] 6 3 [20] 5 5 5 5 *pp*

21 5 5 2

25 [21] 3 3

32 [22] 4

39 [23] 3 [24] 7 [25] 2

51 [26] 2

56 *sf* [27] sost.----

59 a tempo ♩ = ♩ *ff* 3

[28] *ff*

63 7 7 7 7

67 *f* 2 [29]

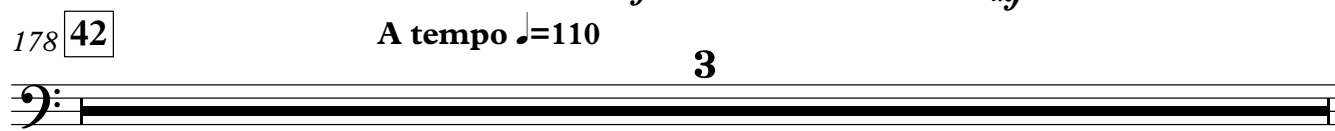
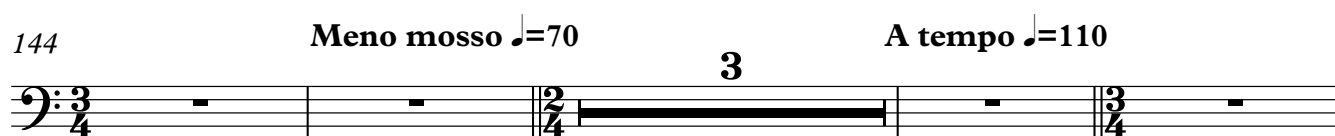
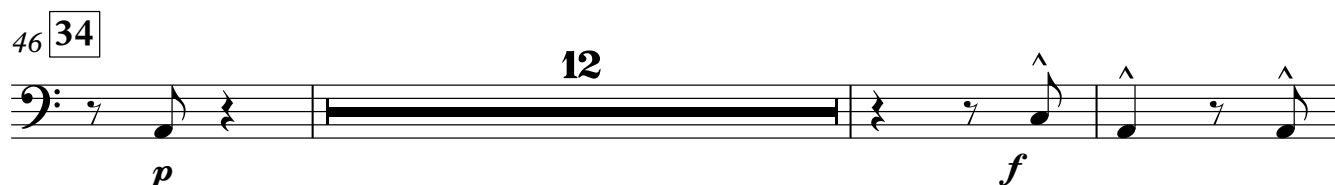
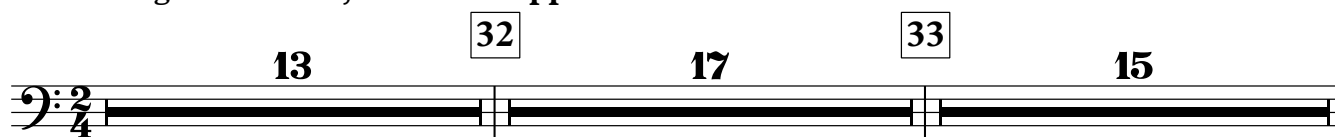
71 *sfz* 8 [30] 5

85 [31] 8

Timpani

III

Allegro con brio, ma non troppo mosso ♩ = 110



Timpani

181 *mp*

187 *mf*

Meno mosso, rubato ♩=80

192 *mf* *ff*

Tempo primo ♩=110 Meno mosso ♩=80 Tempo primo ♩=110

206 *f*

238 *p*

253 *mp*

275 *mp* *Ben moderato* ♩=70

Meno mosso ♩=85 ♩=80

e - si - tan - do esitando, poco accel. al Tempo I animato ♩=110 poco a poco acceler.

287 *f*

309 *f* *con fuoco* ♩=120 ♩=125

332 *mf* *Meno mosso* ♩=70 poco acceler. poco allarg.

Timpani

3

338 a tempo $\text{♩}=70$

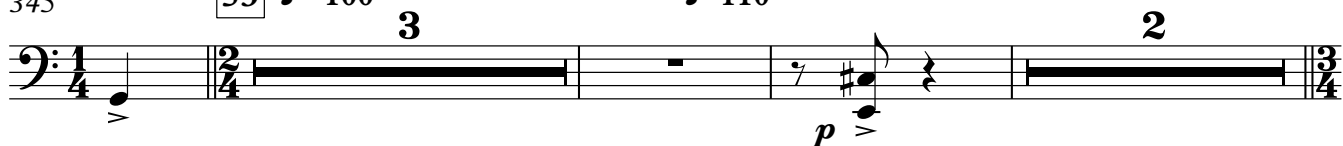
piu animato $\text{♩}=80$



345

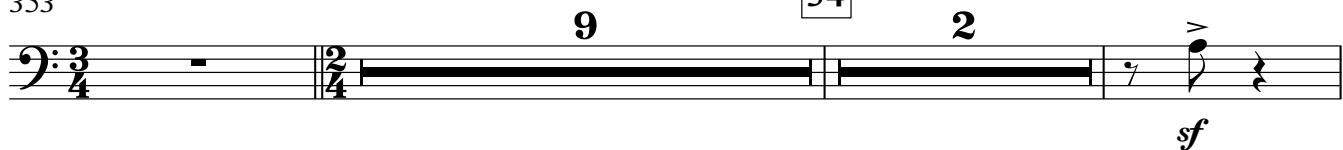
53 $\text{♩}=100$

$\text{♩}=110$



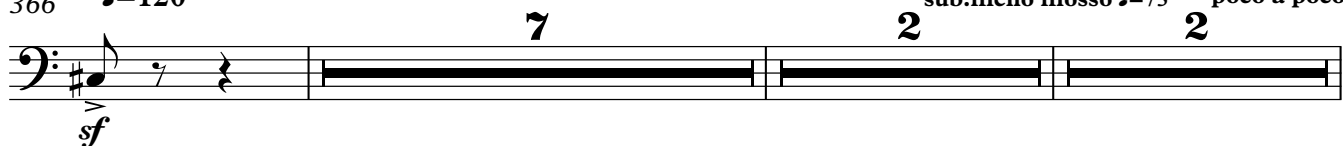
353

54



366 $\text{♩}=120$

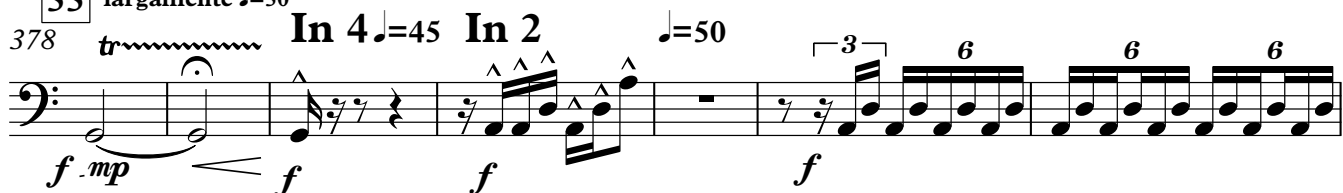
sub.meno mosso $\text{♩}=75$ poco a poco allarg.



molto meno mosso

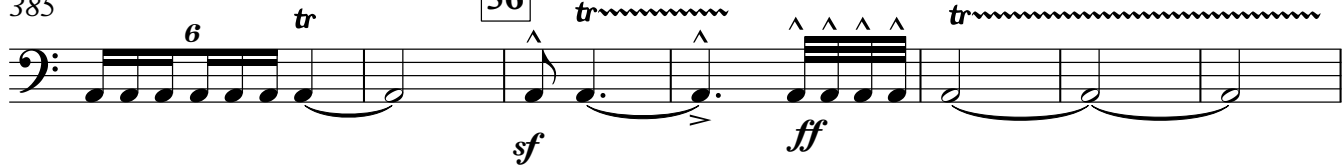
largamente $\text{♩}=50$

55



385

56



392

57



In 4

$\text{♩}=40$

molto. allarg.

